

# Locus Iste

Anton Bruckner (1824-1896)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: "Lo - cus i - ste a De - o fac - tus est, lo - cus i - ste a De - o". Dynamics include *p* and *mf*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-14. The score continues with lyrics: "fac - tus est, a De - o, De - o fac - tus est, in - ae - sti ma - bi - le". Dynamics include *f*. A fermata is present over the first measure of measure 10.

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-18. The score continues with lyrics: "sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum;". Dynamics include *ff*.

21 *pp*

S  
ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est,

A  
*pp*  
ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est,

T  
*pp*  
ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

B

26 *p* *mf* **Coda**  
*pp*

S  
*p* ir - re - *mf* pre - hen - si - bi - lis est. **Coda** De *pp*

A  
*p* ir - re - *mf* pre - hen - si - bi - lis est. De *pp*

T  
*p* si - bi - lis est, ir - re - pre - hen - si - bi - lis est. De *pp*

B  
De *pp*

32

S  
- o, a De - o, De - o fa - ctus est.

A  
- o, a De - o, De - o fa - ctus est.

T  
- o, a De - o, De - o fa - ctus est.

B  
- o, a De - o, De - o fa - ctus est.