

Pie Jesu

Cherubini

Larghetto (♩ = 56)

p
Pi - e Je - su, Do - mi - ne, do - na

pp *p*

e - is re - qui - em.

p
Pi - e

pp *pp*

Je - su, Do - mi - ne do - na e - is re - qui - em.

pp

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics 'Je - su, Do - mi - ne do - na e - is re - qui - em.' The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a minor key.

Pi - e Je - su, Do - mi - ne, do - na
do - na e - is
Pi - e Je - su, Do - mi - ne, do - na e - is re -
Pi - e Je - su, Do - mi - ne, do - na

p

p

p

This system continues the vocal line with the lyrics 'Pi - e Je - su, Do - mi - ne, do - na do - na e - is'. It includes three vocal staves and piano accompaniment. The piano part has a dynamic marking of *p* (piano).

e - is re - qui - em, do - na e - is re - qui - em sem - pi - ter - nam,
re - qui - em, do - na e - is re - qui - em sem - pi - ter - nam
- qui - em, do - na e - is re - qui - em sem - pi - ter - nam
e - is re - qui - em, do - na e - is re - qui - em sem - pi - ter -

pp

pp

pp

pp

This system concludes the vocal line with the lyrics 'e - is re - qui - em, do - na e - is re - qui - em sem - pi - ter - nam'. It features four vocal staves and piano accompaniment. The piano part has dynamic markings of *pp* (pianissimo).

pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em, re - qui -
 pi - e Je - su, do - na e - is re - qui - em, re -
 pi - e Je - su, do - na e - is re - qui - em re -
 nam,

- em sem - pi - ter - nam, re - qui - em
 - qui - em sem - pi - ter - nam, re - qui - em
 - qui - em sem - pi - ter - nam, re - qui - em
 sem - pi - ter - nam, re - qui - em

sem - pi - ter - nam.
 sem - pi - ter - nam.
 sem - pi - ter - nam.
 sem - pi - ter - nam.

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are arranged vertically and are currently blank.

Piano accompaniment for the first two staves. The music is in a key signature of two flats and 4/4 time. The first measure contains a chord in the right hand and a single note in the left hand. The second measure contains a chord in the right hand and a single note in the left hand. The third and fourth measures feature a *ppp* dynamic marking and contain chords in both hands, with slurs indicating sustained notes.