1. Miserere

Psalm 51

SOPRANO

ALTO

TENOR

BASS

PHRASES:

1. Misere-re me-i, De-

Andante (d = c. 72)

*Have mercy upon me, O God,

*Translation from the 1662 Book of Common Prayer

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**TENORS and BASSES**

13. **ALTERNATIVE CHANT**

‡2. *Et secundum multitudinem misericordiam tuam: dele iniquitatem meam.*

‡2. Et secundum multitudinem miserationum tuarum: dele iniquitatem meam. 

according to the multitude of thy mercies 
do away mine offences.

**CHOIR II [FOUR SOLOISTS]**

3. *Amplius lavavere ab iniquitate meam.*

Wash me thoroughly from my wickedness:

* See Commentary (p. 367).
* Acute accents denote stressed syllables.
and cleanse me from my sin.

ALTERNATIVE VERSION
(see Commentary)

* This § (applying to later verses also) is in the source (Alfieri, 1840) but is generally omitted in performance. If omitting it, sing ♩ here.
† If preferred, from here to the end of all the four-voiced verses may be sung a fourth lower, as shown in the alternative keyboard reduction.
‡‡ This pp is in the source (Mendelssohn, 1831).
These accidentals (applying to later verses also) are in the source (Mendelssohn, 1831) but are generally omitted in performance.

For I acknowledge my faults:
and my sin is ever before me.
17. Quôniam si voluisses sacrificium, de - di - ssem u - t - i - que:

For thou desirest no sacrifice, else would I give it thee:

but thou delightest not in burnt-offerings.
Allegri: Miserere 17

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S.

-cta

non de-

be-

ris.

A.

be-

ris, non de-

be-

ris.

T.

non de-

be-

ris.

B.

non de-

be-

ris.

dim.

136 TENORS (and BASSES)

18. Sacrificium Deo spiritus contribulatus: cor contritum et humiliatum, Deus, non despic-es-

138 CHOIR II

19. Benigne fac, Dómine, in bona voluntate tua

O be favourable and gracious unto Sion:

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si

Tu-a

Si
build thou the walls of Jerusalem.
Then shalt thou be pleased with the sacrifice of righteousness, with the burnt-offerings and oblations: