

# Messe aux chapelles N°7 en Do Majeur Kyrie

GOUNOD (Charles) 1818 - 1893

Moderato (sans lenteur) (♩=105)

8

*p*

This block contains the piano accompaniment for measures 1 through 8. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) which are currently empty, and a grand staff (treble and bass clefs) for the piano. The tempo is marked 'Moderato (sans lenteur)' with a quarter note equal to 105 beats per minute. A piano dynamic marking (*p*) is present at the beginning of the piano part.

9

*p* Sopranes *cresc.*

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

Altos

Ténors

Basses

*p* *cresc.*

This block contains the vocal and piano accompaniment for measures 9 through 16. It features five staves: four vocal staves and a grand staff for the piano. The Soprano part begins with the lyrics 'Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -' and includes dynamic markings *p* and *cresc.*. The Alto part also has lyrics. The Tenor and Bass parts are currently empty. The piano accompaniment includes dynamic markings *p* and *cresc.*.



39

- le - i-son e - le - i - son, Ky - ri - e e - le - i-son e - le - i - son, Kyri - e

Ky - ri - e e - le - i-son e - le - i - son, Kyri - e

Kyri - e

Kyri - e

47

Kyri - e e - le - i - son. e - le - i - son e - le - i - son, e - le - i -

Kyri - e e - le - i - son. e - le - i - son e - le - i - son, e - le - i -

e le i son, e - le - i - son, e - le - i - son e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son, e - le - i - son, e -

55

- son e - le - i - son, Ky ri e e le i son, e le i son

- son e - le - i - son, Ky - ri - e e - le - i-son, e - le - i - son.

- son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

- le - i - son, Ky - ri - e Ky - ri - e e - le - i - son.