

Messe aux chapelles N°7 en Do Majeur Kyrie

GOUNOD (Charles) 1818 - 1893

Moderato (sans lenteur) (♩=105)

8

p

This block contains the piano accompaniment for measures 1 through 8. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) which are currently empty, and a grand staff (treble and bass clef) for the piano. The tempo is marked 'Moderato (sans lenteur)' with a quarter note equal to 105 beats per minute. A piano dynamic marking '*p*' is present in the first measure of the grand staff.

9

p Sopranes *cresc.*

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

Altos

Ténors

Basses

p *cresc.*

This block contains the vocal and piano accompaniment for measures 9 through 16. It features five staves: four vocal staves and a grand staff for the piano. The Soprano part begins with the lyrics 'Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -'. The piano accompaniment starts with a piano dynamic '*p*' and includes a crescendo marking '*cresc.*' in measure 14. The vocal parts for Alto, Tenor, and Bass are currently empty.

