

# 7.LACRYMOSA

W.A.Mozart

Larghetto

*p*  
La - cry - mo - sa  
*p*  
La - cry - mo - sa  
*p*  
La - cry - mo - sa  
*p*  
La - cry - mo - sa

Viol.  
*p*  
♩.=40  
*p*

di - es il - la, Qua re - sur - get ex fa - vil - la,  
di - es il - la, Qua re - sur - get ex fa - vil - la,  
di - es il - la, Qua re - sur - get ex fa - vil - la,  
di - es il - la, Qua re - sur - get ex fa - vil - la,

*cresc.*

*cresc.* *f*

Ju - di - can - dus ho - mo re - us.

*cresc.* *f*

Ju - di - can - dus ho - mo re - us.

*cresc.* *f*

8 Ju - di - can - dus ho - mo re - us.

Ju - di - can - dus ho - mo re - us.

*Sotto voce*

La - cry - mo - sa di - es il - la,

*Sotto voce*

La - cry - mo - sa di - es il - la,

*Sotto voce*

8 La - cry - mo - sa di - es il - la,

*Sotto voce*

La - cry - mo - sa di - es il - la,

*p*

Qua re - sur - get ex fa - vil - la,

Qua re - sur - get ex fa - vil - la,

8 Qua re - sur - get ex fa - vil - la,

Qua re - sur - get ex fa - vil - la,

The first system of the musical score consists of five staves. The top four staves are vocal parts: three soprano staves and one bass staff. Each vocal staff begins with a dynamic marking of *f* (forte). The lyrics are "Qua re - sur - get ex fa - vil - la,". The piano accompaniment is on the bottom staff, starting with a dynamic marking of *f*. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and ties, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

Ju - di - can - dus ho - mo re - us.

Ju - di - can - dus ho - mo re - us.

8 Ju - di - can - dus ho - mo re - us.

Ju - di - can - dus ho - mo re - us.

The second system of the musical score consists of five staves. The top four staves are vocal parts: three soprano staves and one bass staff. Each vocal staff begins with a dynamic marking of *f* (forte). The lyrics are "Ju - di - can - dus ho - mo re - us.". The piano accompaniment is on the bottom staff, starting with a dynamic marking of *f*. The music continues in the same key and time signature as the first system. The vocal lines maintain their melodic flow with slurs and ties, and the piano accompaniment continues to support the vocal parts with consistent harmonic accompaniment.

*p*

Hu - ic er - go par - ce, De - us, Pi - e Je - su

*p*

Hu - ic er - go par - ce, De - us, Pi - e Je - su

*p*

<sup>8</sup> Hu - ic er - go par - ce, De - us, Pi - e Je - su

*p*

Hu - ic er - go par - ce, De - us, Pi - e Je - su

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are 'Hu - ic er - go par - ce, De - us, Pi - e Je - su'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Je - su Do - mi - ne.

Je - su Do - mi - ne.

<sup>8</sup> Je - su Do - mi - ne.

Je - su Do - mi - ne.

Corni di B.

The second system of the score continues the vocal and piano parts. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are 'Je - su Do - mi - ne.'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The label 'Corni di B.' is placed above the piano part.

*f*  
Do - na e - is Re - qui - em  
*f*  
Do - na e - is Re - qui - em  
*f*  
Do - na e - is Re - qui - em  
Do - na e - is Re - qui - em

Viol.  
*f* *f*

8

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. Each vocal line begins with a rest followed by the lyrics 'Do - na e - is Re - qui - em'. The notes are primarily quarter and eighth notes with some slurs. The fifth staff is for Violin, starting with a rest and then playing a melodic line with slurs and accents. The piano accompaniment (piano part) is in the bottom two staves, featuring chords and rhythmic patterns.

Do - na e - is, do - na  
Do - na e - is,  
Do - na e - is, do - na  
Do - na e - is, do - na e - is

Detailed description: This system continues the musical score with five staves. The top four staves are vocal parts with lyrics. The lyrics are: 'Do - na e - is, do - na' (Soprano), 'Do - na e - is,' (Alto), 'Do - na e - is, do - na' (Tenor), and 'Do - na e - is, do - na e - is' (Bass). The notes are mostly quarter notes. The fifth staff is the Violin part, continuing its melodic line. The piano accompaniment continues in the bottom two staves.

First system of a musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are: "e - is Re - - - qui - em." for the soprano, "do - na e - is Re - - - qui - em." for the alto, "e - is Re - - - qui - em." for the tenor, and "Re - - - qui - em." for the bass. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of a musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are: "A - - - men." for the soprano, "A - - - men." for the alto, "A - - - men." for the tenor, and "A - - - men." for the bass. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.