

# 7.LACRYMOSA

W.A.Mozart

Larghetto

*p*  
La - cry - mo - sa  
*p*  
La - cry - mo - sa  
*p*  
La - cry - mo - sa  
*p*  
La - cry - mo - sa

Viol.  
*p*  
♩.=40  
*p*  
*cresc.*

di - es il - la, Qua re - sur - get ex fa - vil - la,  
di - es il - la, Qua re - sur - get ex fa - vil - la,  
di - es il - la, Qua re - sur - get ex fa - vil - la,  
di - es il - la, Qua re - sur - get ex fa - vil - la,

*cresc.*

*cresc.* *f*

Ju - di - can - dus ho - mo re - us.

*cresc.* *f*

Ju - di - can - dus ho - mo re - us.

*cresc.* *f*

8 Ju - di - can - dus ho - mo re - us.

Ju - di - can - dus ho - mo re - us.

*Sotto voce*

La - cry - mo - sa di - es il - la,

*Sotto voce*

La - cry - mo - sa di - es il - la,

*Sotto voce*

8 La - cry - mo - sa di - es il - la,

*Sotto voce*

La - cry - mo - sa di - es il - la,

*p*

Qua re - sur - get ex fa - vil - la,

Qua re - sur - get ex fa - vil - la,

8 Qua re - sur - get ex fa - vil - la,

Qua re - sur - get ex fa - vil - la,

The first system of the musical score consists of five staves. The top four staves are vocal parts: three soprano staves and one bass staff. Each vocal staff begins with a dynamic marking of *f* (forte). The lyrics are "Qua re - sur - get ex fa - vil - la,". The bottom two staves are the piano accompaniment, starting with a dynamic marking of *f*. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef.

Ju - di - can - dus ho - mo re - us.

Ju - di - can - dus ho - mo re - us.

8 Ju - di - can - dus ho - mo re - us.

Ju - di - can - dus ho - mo re - us.

The second system of the musical score consists of five staves. The top four staves are vocal parts: three soprano staves and one bass staff. Each vocal staff begins with a dynamic marking of *f* (forte). The lyrics are "Ju - di - can - dus ho - mo re - us.". The bottom two staves are the piano accompaniment, starting with a dynamic marking of *f*. The piano part continues with the same eighth-note accompaniment in the bass clef and melodic line in the treble clef.

*p*

Hu - ic er - go par - ce, De - us, Pi - e Je - su

*p*

Hu - ic er - go par - ce, De - us, Pi - e Je - su

*p*

<sup>8</sup> Hu - ic er - go par - ce, De - us, Pi - e Je - su

*p*

Hu - ic er - go par - ce, De - us, Pi - e Je - su

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: 'Hu - ic er - go par - ce, De - us, Pi - e Je - su'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Je - su Do - mi - ne.

Je - su Do - mi - ne.

<sup>8</sup> Je - su Do - mi - ne.

Je - su Do - mi - ne.

Corni di B.

The second system of the score continues the vocal and piano parts. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: 'Je - su Do - mi - ne.'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The label 'Corni di B.' is placed above the piano part.

*f*  
Do - na e - is Re - qui-em  
*f*  
Do - na e - is Re - qui-em  
*f*  
Do - na e - is Re - qui-em  
Do - na e - is Re - qui-em

Viol.  
*f* *f*

8

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a Violin part. The music is in a minor key and features a melodic line with slurs and accents. The dynamic marking *f* (forte) is present throughout.

Do - na e - is, do - na  
Do - na e - is,  
Do - na e - is, do - na  
Do - na e - is, do - na e - is

8

Detailed description: This system continues the vocal and violin parts from the first system. It features four vocal staves and a violin staff. The lyrics are: "Do - na e - is, do - na", "Do - na e - is,", "Do - na e - is, do - na", and "Do - na e - is, do - na e - is". The music continues with a similar melodic and harmonic structure, maintaining the *f* dynamic.

First system of a musical score. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "e - is Re - - - qui - em." (Soprano), "do - na e - is Re - - - qui - em." (Alto), "e - is Re - - - qui - em." (Tenor), and "Re - - - qui - em." (Bass). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of a musical score. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "A - - - men." (Soprano), "A - - - men." (Alto), "A - - - men." (Tenor), and "A - - - men." (Bass). The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord in the right hand.