

AVE MARIA

QUATUOR ou CHŒUR

AUTEUR INCONNU

(16^e SIÈCLE)

MAÎTRISE
de Saint-Vincent-de-Paul

Moderato

p molto legato

SOPRANO

Musical staff for Soprano voice, showing a few notes of the melody.

A - ve, Ma -

ALTO

Musical staff for Alto voice, showing a few notes of the melody.

A - ve, Ma -

TÉNOR

Musical staff for Tenor voice, showing a few notes of the melody.

A - ve, Ma -

BASSE

Musical staff for Bass voice, showing a few notes of the melody.

A - ve, Ma -

Moderato

p molto legato

PIANO
ou
ORGUE

Musical staff for Piano or Organ accompaniment, showing chords and a bass line.

ri - a, — gra - ti - a ple - na: Do - mi - nus te - cum; be - ne -

ri - a, — gra - ti - a ple - na: Do - mi - nus te - cum; be - ne -

ri - a, — gra - ti - a ple - na: Do - mi - nus te - cum; be - ne -

ri - a, — gra - ti - a ple - na: Do - mi - nus te - cum; be - ne -

Musical staff for Piano or Organ accompaniment, showing chords and a bass line.

pp *cresc.*
no - bis nunc et in ho - ra mor - tis - nos - trae. Sanc - ta, Ma - ri - a -

pp *cresc.*
no - bis nunc et in ho - ra mor - tis - nos - trae. Sanc - ta, Ma - ri - a -

pp *cresc.*
no - bis nunc et in ho - ra mor - tis - nos - trae. Sanc - ta, Ma - ri - a -

pp *cresc.*
no - bis nunc et in ho - ra mor - tis - nos - trae. Sanc - ta, Ma - ri - a -

pp *cresc.*

ff *dim.* *pp* *allarg.*
o - ra pro no - bis nunc et in ho - ra mortis nostrae. A - men.

ff *dim.* *pp* *allarg.*
o - ra pro no - bis nunc et in ho - ra mortis nostrae. A - men.

ff *dim.* *pp* *allarg.*
o - ra pro no - bis nunc et in ho - ra mortis nostrae. A - men.

ff *dim.* *pp* *allarg.*
o - ra pro no - bis nunc et in ho - ra mortis nostrae. A - men.

ff *dim.* *pp* *allarg.*