

AVE VERUM

Text: 14th century
Music: Edward Elgar (1857-1934)

Largo

Sopranos

p legato

A - ve, ve - rum cor - pus, na - tum ex Ma - ri - a vir - gi -

p *pp*

Man.

Detailed description: This system contains the first two staves of the score. The top staff is for Sopranos, starting with a whole rest followed by a melodic line. The bottom staff is for piano accompaniment, featuring a series of chords and moving lines in both hands. Dynamics include *p* and *pp*. A 'Man.' (Manicella) marking is present at the bottom left.

ne; ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'ne; ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne.' The piano accompaniment continues with similar harmonic and melodic patterns.

S
A
Men

pp

A - ve, ve - rum cor - pus, na - tum ex Ma - ri - a vir - gi -

pp

Detailed description: This system introduces a new vocal part for Men. The Soprano part (S) and Men's part (Men) are shown on separate staves. The piano accompaniment continues. Dynamics include *pp*.

pp

Ped.

Detailed description: This system contains the final two staves of the score. The vocal parts and piano accompaniment conclude the piece. A 'Ped.' (Pedal) marking is present at the bottom left.

ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - no.

Sopranos
cresc.

Cu - jus la - tus per - fo - ra - tum ve - ro flu - xit san - gui -

Man.

ne; e - sto no - bis prae - gu - sta - tum, mor - tis in ex - a - mi - ne.



S
A

Men

pp *cresc.* *f*

Cu - jus la - tus per - fo - ra - tum ve - ro flu - xit san - gui - ne; e - sto

pp *cresc.* *f*

Ped.



p *rit.* *più lento*

no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne. O cle - mens,

p *rit.* *più lento*

O cle - mens,

p *rit.* *pp*

pp *f* *pp*

pi - e, O dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.

pp *f* *pp*