

Ave Maria

Franz Liszt

♩ = 66

p

SOPRANO

A - ve, Ma - ri - - - a, -

ALTO

p

A - ve Ma - ri - a,

TENOR

p

8

A - ve Ma - ri - - - a,

BASS

p

A - ve Ma - ri - a,

8

gra - - - ti - a ple - - - - - na,

A - ve, A - ve,

a - ve, a - - - ve, a - ve Ma - ri - a gra -

a - ve, a - - ve,

16

mf

A - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - na,

mf

A - ve, Ma - ri - a, Ma - ri - a - gra - ti - a

rit *mf*

8

- ti - a, a - ve, Ma - ri - a, Ma - ri - a - gra - - ti -

mf

A - ve, Ma - ri - a, Ma - ri - a gra - -

24

ple - - - na, - A - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple

ple - na, - A - ve Ma - ri - a, Ma - ri - a, -

- a ple - na, - A - ve Ma - ri - a, Ma - ri - a, -

ti - a ple - na, A - ve Ma - ri - a, Ma - ri - a, -

32

- na, - ple - na.

gra - ti - a - ple - - - na.

gra - ti - a, - ple - - - na. Do - mi - nus - - te - cum,

gra - ti - a ple - na.

39

f Do - mi - nus te - cum, Do - mi - nus te - cum,

f Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum,

f Do - mi - nus te - cum, Do - mi - nus te - cum,

f Do - mi - nus te - cum, Do - mi - nus te - cum,

46

- cum. Be - ne - - di - cta tu in mu - li - e - - ri - cum.

- cum. Be - ne - di - cta tu - in mu - li - e - ri - cum.

- cum. be - ne - di - cta tu in mu - li - e - ri - cum.

- cum. Be - ne - di - cta tu in mu - li - e - ri -

53

- bus et be - ne - di - ctus fru - ctus - ven - tris - tu - i, Je

- bus et be - ne - dic - tus fru - ctus - ven - tris tu - i, Je

- bus et be - ne - di - ctus fru - ctus ven - tris tu - i, - Je

- bus - et be - ne - di - ctus fru-ctus ven-tris tu - - i, Je

60

- - - - sus. San - cta Ma - ri - a,

- - - - sus. San - cta, Ma-

- - - - sus. San - cta Ma - ri - a,

- - - - sus. San - cta,

68

Ma - ri - a san - cta - Ma - - ter, Ma - ter De -

- ri - a, San - cta Ma - ter De - -

san - cta Ma - ri - a, san - - - cta - Ma - ter De -

San - cta Ma - ri - a, Ma - ter De -

75

i. O - ra pro no - bis, pro no - -

i. O ra pro no -

i. o ra pro no - bis, o - ra pro no - bis,

i. O ra o - ra,

113

ri - a, o - ra pro no - bis, - san - cta Ma - ri - a, o - ra pro
 - - bis, - o - - ra, o - - ra, - san - cta Ma - ri -
 - - bis, - o - - ra pro - no - - - bis, san - cta Ma - ri - a,
 - bis, - o - - ra, pro no - bis, san - cta Ma - ri -

120

no - bis, o - ra pro no - - bis, pro no -
 a, Ma - ri - a, - o - - ra pro no - - -
 o - ra pro no - - bis, pro no - - bis, pro no - - -
 a, Ma - ri - a, - o - - ra pro no -

127

- bis, *p* Nunc et in ho-ra mor-tis no - strae.
 bis. *p* Nunc et in ho-ra mor-tis no - strae.
 bis. *f* Nunc et in ho-ra mor-tis no - strae.
 - bis nunc et in ho - ra mor - tis no - strae.

134

A - men. *p* Nunc et in ho-ra mor-tis no -
 A - men. *p* Nunc et in ho-ra mor-tis no -
 A - men. *mf* Nunc et in ho-ra mor-tis no -
 A - men, nunc et in ho - ra mor - tis no -

141



Musical score for measures 141-148. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The lyrics are: - strae. A - men. a - men, a - men. The melody consists of quarter and half notes, with some notes tied across measures.

- strae. A - men. a - men, a - men.

- strae. A - men. a - men, a - men.

- strae. A - men. a - men, a - men.

- strae. A - men, a - men, a - men.

149



Musical score for measures 149-156. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The staves are mostly empty, indicating a rest or a section where the music is not written.